

Flute 1, 2

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

The musical score is written for Flute 1 and 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 88 beats per minute. The score is divided into measures, with measure numbers 2 through 33 indicated. The music features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo*. A trill is marked in measure 2. A section from measure 10 to 11 is marked 'one only' and includes a crescendo hairpin. The score concludes with a double bar line at measure 33.

Flute 1, 2

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34 35 36 37

38 39 40 41-44 45 46

47 48-51 52 53 54 55 *f*

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73-75 76

77 78 79 80-83 84 85 86

87 88 89 90

91 92 93 94 95

opt. cut to ms. 72

poco accel.

Slightly faster ($\text{♩} = 94$)

opt. cut to ms. 72

opt. cut to here

poco rit.

Slightly slower ($\text{♩} = 90$)

poco rit.

rit.

Oboe

How Great Is Our God

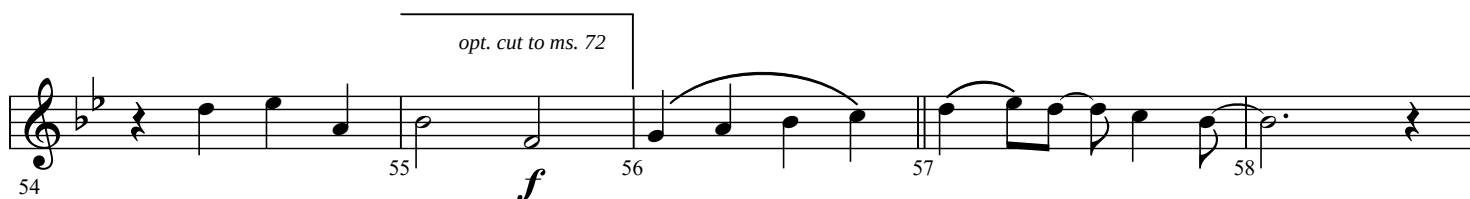
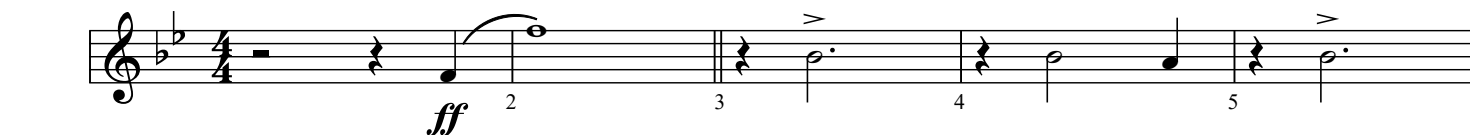
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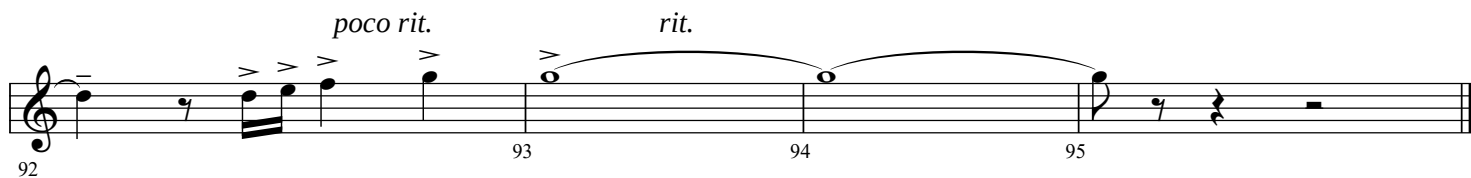
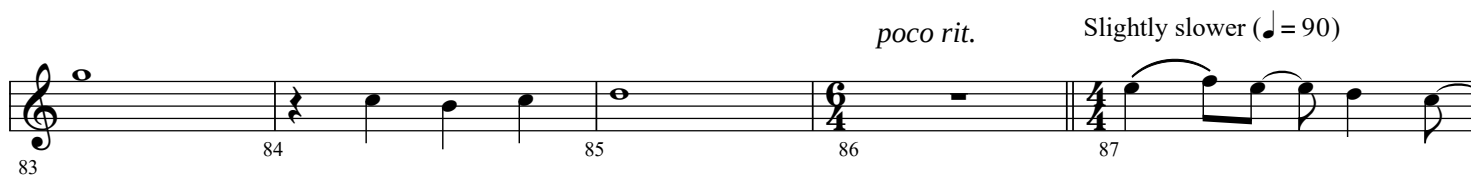
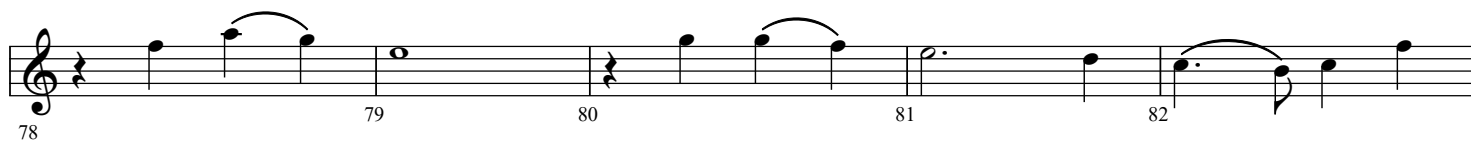
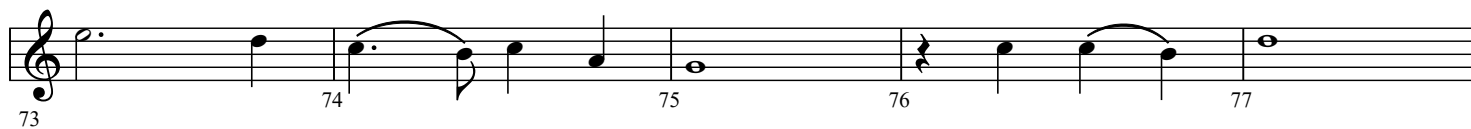
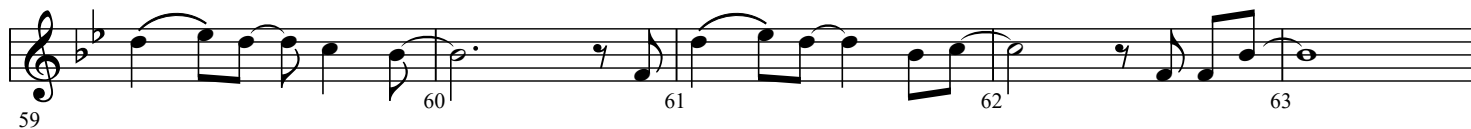
poco rit. *a tempo*

tr



Oboe

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Clarinet 1, 2

How Great Is Our God

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with strength (♩ = 88)

poco rit.

a tempo

The musical score for Clarinet 1, 2 is written in 4/4 time. It begins with a rest for 2 measures, followed by a half note G4 (measure 2) and a half note F#4 (measure 3). A trill (tr) is indicated over the G4. The dynamic is *ff*. The tempo changes to *poco rit.* and then back to *a tempo*. The score continues with various musical notations, including rests, notes, beams, and dynamic markings like *mp*, *mf*, and *p*. It includes performance instructions such as "Flute cues" and "All play". The score ends at measure 35.

Clarinet 1, 2

How Great Is Our God - page 2 of 2

opt. cut to ms. 72 *poco accel.* Slightly faster (♩ = 94) **3**

37 38 40 41-43 44 *f* 45

46 47 48-54 55 *f* 56 opt. cut to ms. 72

57 58 59 60

61 62 63 64 65

67 69

opt. cut to here

72 73 74 75 76 77 78

79 80 81 82 83 84 85

poco rit. Slightly slower (♩ = 90)

86 87 88 89 90

poco rit. *rit.*

91 92 93 94 95

Alto Sax 1, 2

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with strength (♩ = 88)

poco rit. *a tempo*

ff 2 3 4

5 6 7 8 9

10 **mf** 11 12 *p* 13-24 25-33

Horn cues - one only

34 **mp** 35 36 37 38

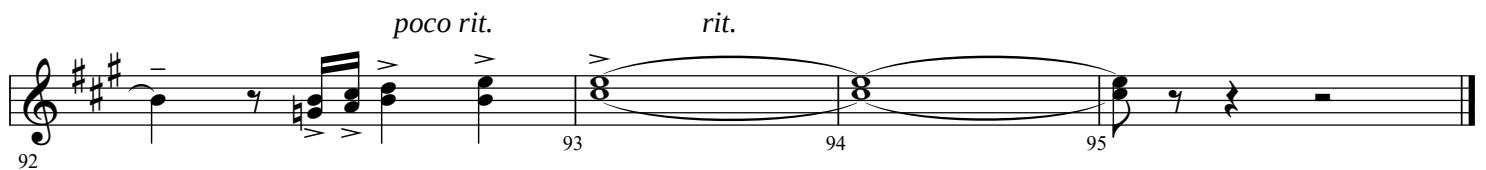
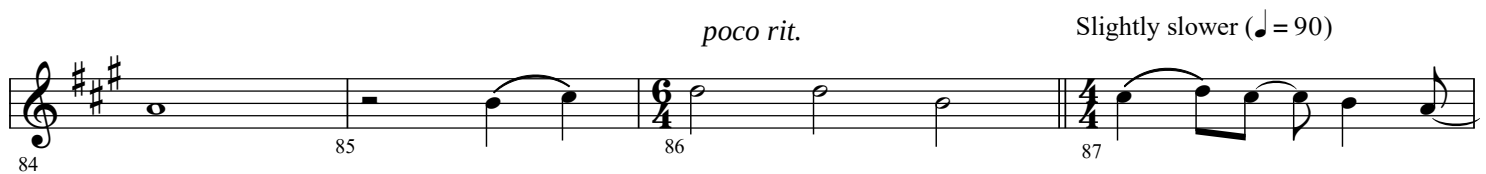
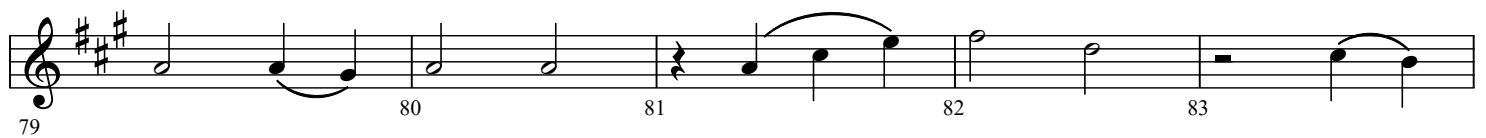
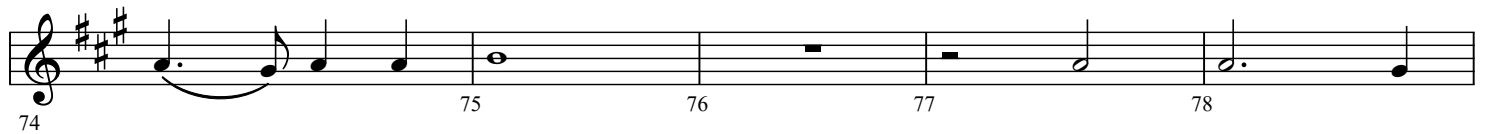
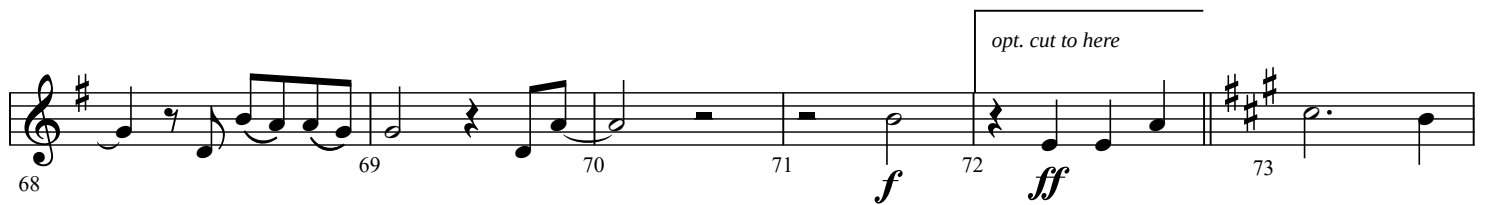
opt. cut to ms. 72
All play *poco accel.* Slightly faster (♩ = 94)
mf 40 41-42 43 44 **f** 45

46 47 48 49 50 51 52

opt. cut to ms. 72
2 **9**
53 54 55-56 57-65 66 67

Alto Sax 1, 2

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Trumpet 1

How Great Is Our God

with How Great Thou Art

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with strength (♩ = 88)

poco rit.

a tempo

Trumpet 1

81 82 83 84 85

Measures 81-85: Treble clef, key of D major (two sharps). Measure 81: quarter note D4, quarter rest. Measure 82: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 83: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 84: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 85: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

poco rit. Slightly slower (♩ = 90)

86 87 88 89 90

Measures 86-90: Treble clef, key of D major. Measure 86: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 87: quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 88: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 89: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 90: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

poco rit. *rit.*

91 92 93 94 95

Measures 91-95: Treble clef, key of D major. Measure 91: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 92: quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 93: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 94: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 95: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

Trumpet 2, 3

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Arranged by David Winkler

with strength (♩ = 88)

poco rit.

a tempo

Trumpet 2, 3

opt. cut to here
open

72 *ff* 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

poco rit.

Slightly slower (♩ = 90)

poco rit. *rit.*

Detailed description: This is a musical score for two Trumpets (2 and 3). The score is written on five staves. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 72 with a forte (ff) dynamic. An annotation 'opt. cut to here open' with a line pointing to measure 73 indicates an optional cut point. The music features various musical notations including rests, eighth notes, quarter notes, half notes, and chords. There are several ties across measures. Performance markings include 'poco rit.' (ritardando) at measures 86 and 92, and 'rit.' (ritardando) at measure 94. A tempo marking 'Slightly slower (♩ = 90)' is placed above measures 87-91. The score ends at measure 95 with a double bar line.

Horn 1, 2

How Great Is Our God

with How Great Thou Art

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and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit.

a tempo

The musical score is written for Horn 1 and 2 in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *poco rit.* (ritardando), *a tempo*, *poco accel.* (accelerando), and *Slightly faster* (♩ = 94). There are also tempo markings for specific sections: 12 measures (13-24) and 9 measures (25-33). The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13-24, 25-33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. There are also markings for 'one only' and 'All play'. The score ends with a final measure marked with a double bar line and a repeat sign.

Horn 1, 2

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7 A. Sax cues

56 57-63 64 *mf*

67 69 70 71 *f*

opt. cut to here

72 73 74 75 76 *ff*

77 78 79 80 81

poco rit.

82 83 84 85 86

Slightly slower (♩ = 90)

87 88 89 90 91

poco rit. *rit.*

92 93 94 95

Trombone 1, 2

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Arranged by David Winkler

with strength (♩ = 88)

poco rit. *a tempo*

sfp *mf* *f* *ff*

6 7 8 9-12 13-24

opt. cut to ms. 72 *poco accel.* Slightly faster (♩ = 94)

14 25-38 39 40 41 42 43

44 45 46 47 48 49

opt. cut to ms. 72

50 51 52 53 54 55

56 57-63 64 65 66

67 68 69 70

Trombone 1, 2

71 *sfp* 72 *ff* 73 74 75

opt. cut to here

76 77 78 79 80 81

82 83 84 85 86 *poco rit.*

Slightly slower (♩ = 90) 87 88 89 90 91

poco rit. *rit.* 92 93 94 95

**Bass Trombone
Tuba**

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Arranged by David Winkler

with strength (♩ = 88)

poco rit. *a tempo*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a key signature change to two flats. The tempo is marked 'with strength' with a quarter note equal to 88 beats per minute. The score includes various dynamics: *sfp* (first staff), *mf* (second staff), *f* (second staff), *ff* (second staff), *mf* (fourth staff), and *mf* (eighth staff). Performance instructions include 'poco rit.' (first staff), 'a tempo' (first staff), 'opt. cut to ms. 72' (fourth staff), 'poco accel.' (fourth staff), and 'Slightly faster (♩ = 94)' (fourth staff). The score also includes rehearsal marks: 12 (13-24), 14 (25-38), 7 (57-63), and 4 (9-12). The piece concludes with a final double bar line on the ninth staff.

5 6 7 8 9-12

12 14 13-24 25-38 39 41 42

43 44 45 47 48

49 50 51 52 53 54

opt. cut to ms. 72 7 55 56 57-63 64 65

66 67 68 69

Bass Trombone Tuba

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Tbn. play

opt. cut to here
add Tuba

70 71 72 *sfp* 73 *ff* 74

75 76 77 78 79

poco rit.

81 82 83 84 85 86

Slightly slower (♩ = 90)

87 88 89 90 91

poco rit. *rit.*

92 93 94 95

Percussion 1
(Mallets)

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and Ed Cash
Arranged by David Winkler

with strength (♩ = 88) *poco rit.* **Bells** *a tempo*

6 7 8 9-12 13-24 25-38

39 40 41-47 48 49 50

51-54 55-56 57-64 65 66

67 68 69-71 72 73-79 80

81 82 83 84-85 86 87

88 89 90 91 92 93-95

opt. cut to ms. 72 *opt. cut to ms. 72* *opt. cut to here*

f *mf* *mp* *f*

poco accel. *Slightly faster* (♩ = 94) *poco rit.* *Slightly slower* (♩ = 90) *rit.*

Percussion 2, 3

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with strength (♩ = 88)

System 1: Measures 1-5. **Timpani** (bass staff) starts with *sfz* and *poco rit.* at measure 2, then *ff* and *a tempo* at measure 3. **Sus. Cym.** (treble staff) enters at measure 2 with *mp* and *a tempo* at measure 3.

System 2: Measures 6-13. **Triangle** (treble staff) enters at measure 13 with *mp*. Measure numbers 6, 7, 8-12, and 13 are indicated.

System 3: Measures 14-40. **Mark Tree** (bass staff) has a wavy line at measure 24. **Sus. Cym.** (treble staff) has *poco accel.* at measure 40. Measure numbers 10, 14, 14-23, 24, 25-38, 39, and 40 are indicated. An instruction "opt. cut to ms. 72" is above measures 39-40.

System 4: Measures 41-54. **Slightly faster** (♩ = 94) at measure 41. **mf** dynamics are present in both staves. Measure numbers 41, 42-47, 48, 49, and 50-54 are indicated.

Percussion 2, 3

opt. cut to ms. 72

14

14

opt. cut to here

55 56 57 58-71 72 73

mp *mf* *sfp* *f*

6 4

6 4

74-79 80 81 82-85 86

f *sfp*

poco rit.

Slightly slower (♩ = 90)

4 4

f *ff*

poco rit. rit.

Hit and roll

87 88-91 92 93 94 95

ff *ff*

Piano

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

The piano score is written for a grand piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 88 beats per minute (♩ = 88). The score is divided into four systems of music, each with a key signature change indicated by a double bar line and a key signature change symbol.

System 1 (Measures 1-4): The first system begins with a *Funis.* (Funicular) marking and a *ff* (fortissimo) dynamic. The key signature changes from B-flat major to E-flat major. The second system (measures 2-4) features a *poco rit.* (poco ritardando) marking, followed by a *a tempo* marking. The key signature changes from E-flat major to B-flat major.

System 2 (Measures 5-9): The second system begins with a *N.C.* (No Chords) marking and a *Gm7* chord. The key signature changes from B-flat major to E-flat major. The third system (measures 6-9) features a *Dm* chord, followed by an *Eb* chord, a *Cm7* chord, an *Ab* chord, an *F* chord, and an *Ebmaj7* chord. The key signature changes from E-flat major to B-flat major.

System 3 (Measures 10-14): The third system begins with a *Cm7* chord. The key signature changes from B-flat major to E-flat major. The fourth system (measures 11-14) features a *Bb* chord, followed by an *F* chord, an *F9sus* chord, and a *Bb2* chord. The key signature changes from E-flat major to B-flat major.

System 4 (Measures 15-19): The fourth system begins with a *Bb2* chord. The key signature changes from B-flat major to E-flat major. The fifth system (measures 16-19) features a *Bb2* chord, followed by an *F2* chord, and a *Bb2* chord. The key signature changes from E-flat major to B-flat major.

The score includes various musical notations such as chords, dynamics (*ff*, *mf*, *mp*), and tempo markings (*poco rit.*, *a tempo*). The piece concludes with a final *Bb2* chord in measure 19.

Chords: $B\flat_2$ G, $E\flat_9$

20 21 22 23

Chords: F^{sus}, $B\flat$, $\frac{F}{A}$, Gm7

mp

24 25 26 27

Chords: $\frac{Dm}{F}$, $E\flat$, Cm7, F7^{sus}, F, $E\flat_{maj7}$, $\frac{B\flat}{D}$

28 29 30 31

Chords: Cm7, $\frac{B\flat_2}{D}$, $E\flat_{maj7}$, F7^{sus}, $B\flat$, $\frac{E\flat}{B\flat}$, $B\flat$, $\frac{F}{A}$, Gm, $\frac{F}{G}$

32 33 34 35

Chords: Gm, $\frac{Dm}{F}$, $E\flat$, Cm7, F7^{sus}, F, $B\flat$

opt. cut to ms. 72

36 37 38 39

Slightly faster (♩ = 94)

40 41 42 43

mf poco accel.

Chords: $E\flat$ F, $B\flat$, $E\flat$, $B\flat$, $E\flat$ $B\flat$

44 45 46 47

Chords: $B\flat$, $F9sus$, $F7$, $B\flat$ D

48 49 50 51

Chords: $E\flat$, $E\flat$ F , Gm , Dm F , $E\flat$, $Dm7$

52 53 54 55

Chords: $Gm7$, $Cm7$, $F7sus$, $F7$, $B\flat$

opt. cut to ms. 72

56 57 58 59

Chords: $E\flat$ F , F , $E\flat$ F , F , $B\flat$, F A , $Gm7$

Measures 60-63. Chords: Dm7/F, Eb, Cm7, Ab, F, Gm, Bbmaj7/F. Measure numbers 60, 61, 62, 63 are indicated below the staff.

Measures 64-67. Chords: Eb, Bb/D, Cm7, F7sus, Bb, F/A, Gm. Measure numbers 64, 65, 66, 67 are indicated below the staff.

Measures 68-71. Chords: Dm7/F, Eb, Cm7, F7sus, F7, Bb. Measure numbers 68, 69, 70, 71 are indicated below the staff.

Measures 72-75. Chords: G7sus, E/G, C, G/C, F, Em7. Measure numbers 72, 73, 74, 75 are indicated below the staff. A dynamic marking *f* is present at measure 73. An annotation "opt. cut to here" with a line pointing to measure 72 is present. An annotation "8va" is present below measure 73.

Measures 76-79. Chords: Am7, Dm7, F/G, G, C/E. Measure numbers 76, 77, 78, 79 are indicated below the staff.

Measures 80-83. Chords: F, F/G, Am, G, F, Em7. Measure 80 has a bass line starting with a dotted half note. Measure 81 has a bass line starting with a quarter note. Measure 82 has a bass line starting with a dotted half note. Measure 83 has a bass line starting with a quarter note.

Measures 84-87. Chords: Am7, G/A, Am7, Dm7, F/G, G, C. Measure 84 has a bass line starting with a dotted half note. Measure 85 has a bass line starting with a quarter note. Measure 86 has a bass line starting with a dotted half note. Measure 87 has a bass line starting with a quarter note. Tempo change: *Slightly slower* (♩ = 90). Dynamics: *poco rit.* and *ff*.

Measures 88-91. Chords: G/B, Am, G, F, Dm7. Measure 88 has a bass line starting with a dotted half note. Measure 89 has a bass line starting with a quarter note. Measure 90 has a bass line starting with a dotted half note. Measure 91 has a bass line starting with a quarter note.

Measures 92-95. Chords: Bb, Gm7, C. Measure 92 has a bass line starting with a dotted half note. Measure 93 has a bass line starting with a quarter note. Measure 94 has a bass line starting with a dotted half note. Measure 95 has a bass line starting with a quarter note. Tempo change: *poco rit.* and *rit.*

Guitar
Elec. Bass

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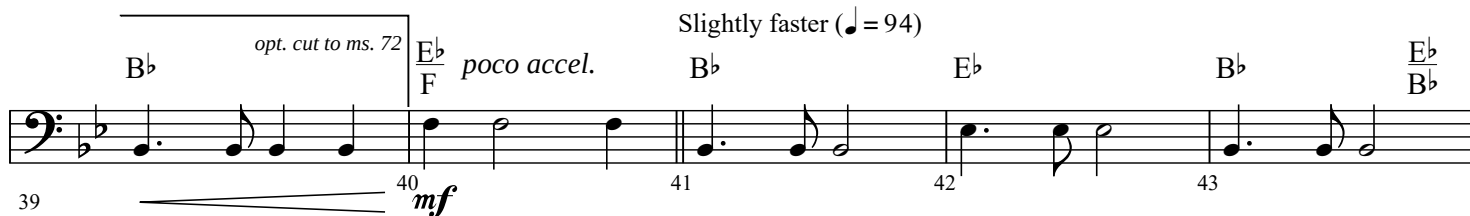
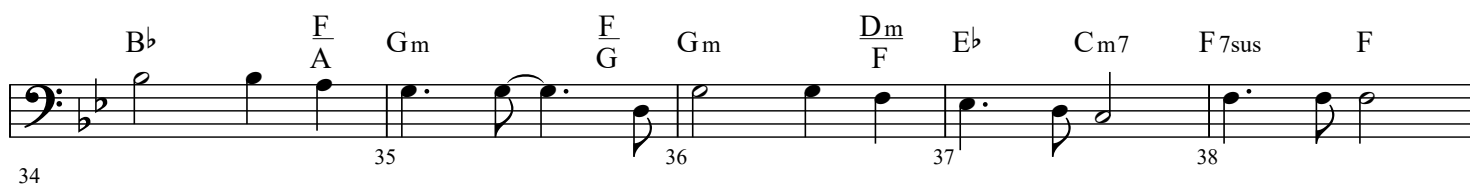
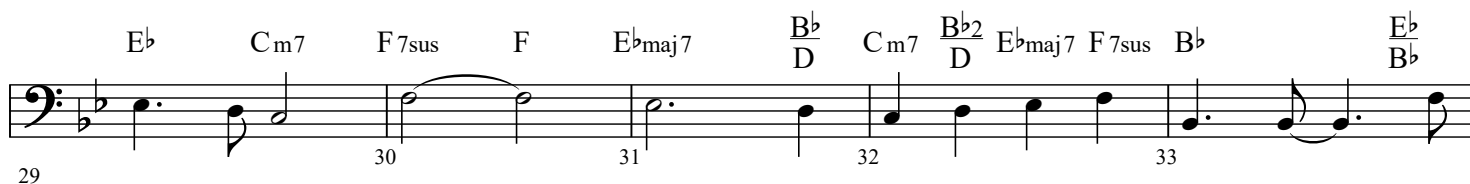
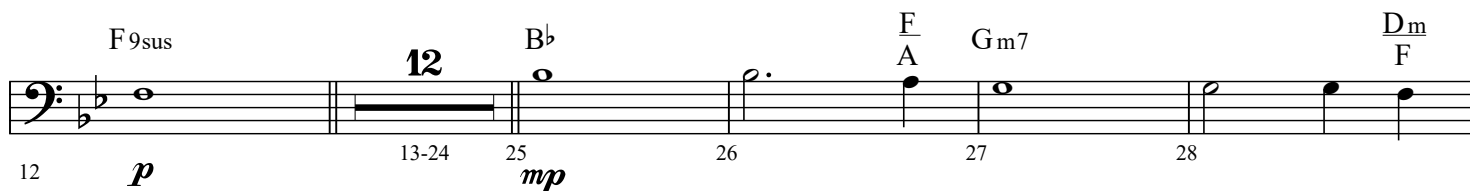
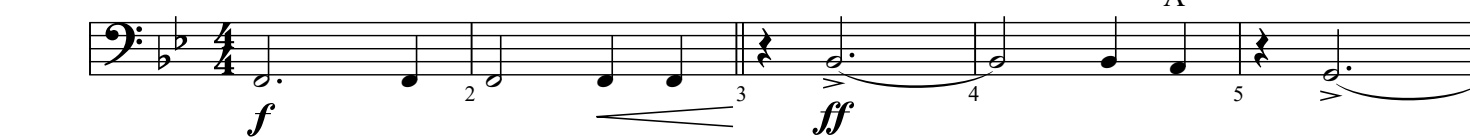
a tempo

poco rit.

N.C. B♭

F
A

N.C. Gm7



Guitar
Elec. Bass

49 Gm $\overset{Dm}{F}$ $E\flat$ $Dm7$ $Gm7$ $Cm7$

54 $F7sus$ $F7$ $B\flat$ *opt. cut to ms. 72* $\overset{E\flat}{F}$ F $\overset{E\flat}{F}$ F $B\flat$ $\overset{F}{A}$

59 $Gm7$ $\overset{Dm7}{F}$ $E\flat$ $Cm7$ $A\flat$ F Gm $\overset{B\flat maj7}{F}$

64 $E\flat$ $\overset{B\flat}{D}$ $Cm7$ $F7sus$ $B\flat$ $\overset{F}{A}$ Gm F

69 $E\flat$ $Cm7$ $F7sus$ F $B\flat$ *opt. cut to here* $G7sus$ $\overset{F}{G}$ C $\overset{G}{C}$ ***f***

74 F $Em7$ $Am7$ $Dm7$ $\overset{F}{G}$ G $\overset{C}{E}$

80 F $\overset{F}{G}$ Am G F $Em7$ $Am7$ $\overset{G}{A}$ $Am7$

85 $Dm7$ $\overset{F}{G}$ *poco rit.* G *Slightly slower ($\text{♩} = 90$)* C $\overset{G}{B}$ Am ***ff***

90 G F $Dm7$ $B\flat$ $Gm7$ C *poco rit.* *rit.*

Drum Set

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit.

a tempo

The drum set score is written on a single staff with a 4/4 time signature. It includes various musical notations for drumming, such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, 11-12, 13-18, 19, 20, 21, 22, 23, 24, 25-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The score includes several fills and dynamic markings: *f*, *mp*, *ff*, *p*, *pp*, and *mf*. It also includes performance instructions such as 'Cym. roll', 'Cym. colors - with Brushes', 'Cym. colors (with Sticks)', 'poco accel.', 'Slightly faster (♩ = 94)', and 'Half-time feel - Snare on 3'. The score is arranged by David Winkler.

Measure 5: *f* (snare), *mp* (snare), *ff* (snare). Cym. roll (cymbal). FILL (snare).

Measure 6: *mp* (snare). FILL (snare).

Measure 7: *mp* (snare). FILL (snare).

Measure 8: *mp* (snare). FILL (snare).

Measure 9: *mp* (snare). FILL (snare).

Measure 10: *p* (snare). FILL (snare).

Measure 11-12: *p* (snare). FILL (snare).

Measure 13-18: *p* (snare). FILL (snare).

Measure 19: *p* (snare). FILL (snare).

Measure 20: *p* (snare). FILL (snare).

Measure 21: *pp* (snare). FILL (snare).

Measure 22: *pp* (snare). FILL (snare).

Measure 23: *pp* (snare). FILL (snare).

Measure 24: *pp* (snare). FILL (snare).

Measure 25-32: *pp* (snare). FILL (snare).

Measure 33: *mp* (snare). FILL (snare).

Measure 34: *mp* (snare). FILL (snare).

Measure 35: *mp* (snare). FILL (snare).

Measure 36: *mp* (snare). FILL (snare).

Measure 37: *mp* (snare). FILL (snare).

Measure 38: *mp* (snare). FILL (snare).

Measure 39: *mp* (snare). FILL (snare).

Measure 40: *mp* (snare). FILL (snare).

Measure 41: *mp* (snare). FILL (snare).

Measure 42: *mp* (snare). FILL (snare).

Measure 43: *mp* (snare). FILL (snare).

Measure 44: *mp* (snare). FILL (snare).

Measure 45: *mp* (snare). FILL (snare).

Measure 46: *mp* (snare). FILL (snare).

Measure 47: *mp* (snare). FILL (snare).

Measure 48: *mp* (snare). FILL (snare).

Measure 49: *mp* (snare). FILL (snare).

Measure 50: *mp* (snare). FILL (snare).

Drum Set

opt. cut to ms. 72

FILL

51 52 53 54 55 56

Cross stick on 2 & 4

mf

57 58 59 60 61 62

FILL

63 64 65 66 67 68

opt. cut to here

FILL

Snare on 2 & 4

f

69 70 71 72 73 74

FILL

75 76 77 78 79 80

FILL

poco rit.

FILL

81 82 83 84 85 86

Slightly slower (♩ = 90)

2

87 88 89 90 91

FILL

poco rit.

rit.

FILL

FILL

92 93 94 95

Harp

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit. *a tempo*

The musical score is written for Harp and consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure Numbers and Dynamics:

- Measures 1-3: Bass staff, *ff* (fortissimo).
- Measures 4-5: Bass staff, *ff* (fortissimo).
- Measures 6-8: Bass staff, *mf* (mezzo-forte).
- Measures 9-11: Bass staff, *mp* (mezzo-piano).
- Measures 12-13: Treble staff, *mp* (mezzo-piano).
- Measures 14-15: Treble staff, *mp* (mezzo-piano).
- Measures 16-17: Treble staff, *mp* (mezzo-piano).
- Measures 18-19: Treble staff, *mp* (mezzo-piano).
- Measures 20-21: Treble staff, *mp* (mezzo-piano).
- Measures 22-23: Treble staff, *mp* (mezzo-piano).
- Measures 24-25: Treble staff, *mp* (mezzo-piano).
- Measures 26-38: Treble staff, *mf* (mezzo-forte).
- Measures 39-40: Treble staff, *mf* (mezzo-forte).
- Measures 41-42: Treble staff, *mf* (mezzo-forte).
- Measures 43-47: Treble staff, *mf* (mezzo-forte).
- Measures 48-49: Treble staff, *mf* (mezzo-forte).
- Measures 50-54: Treble staff, *mf* (mezzo-forte).
- Measures 55-56: Treble staff, *mf* (mezzo-forte).
- Measures 57-62: Treble staff, *mf* (mezzo-forte).
- Measures 63-64: Treble staff, *mf* (mezzo-forte).
- Measures 65-71: Treble staff, *f* (forte).
- Measures 72-73: Treble staff, *f* (forte).
- Measures 74-79: Treble staff, *f* (forte).
- Measures 80-81: Treble staff, *f* (forte).
- Measures 82-85: Treble staff, *f* (forte).
- Measures 86-87: Treble staff, *f* (forte).
- Measures 88-91: Treble staff, *f* (forte).
- Measures 92-93: Treble staff, *f* (forte).
- Measures 94-95: Treble staff, *f* (forte).

Tempo and Performance Markings:

- poco rit.* (poco ritardando) at measures 1-3.
- a tempo* at measure 4.
- poco accel.* (poco accelerando) at measure 40.
- Slightly faster* (♩ = 94) at measure 41.
- poco rit.* (poco ritardando) at measure 86.
- rit.* (ritardando) at measure 93.

Scale and Key Changes:

- B♭ scale* (B-flat major) at measures 20-25.
- B♭ scale* (B-flat major) at measures 40-49.
- C scale* (C major) at measures 72-81.

Optional Cuts:

- opt. cut to ms. 72 (at measure 39).
- opt. cut to ms. 72 (at measure 56).
- opt. cut to here (at measure 72).

Violin 1, 2

How Great Is Our God

with How Great Thou Art

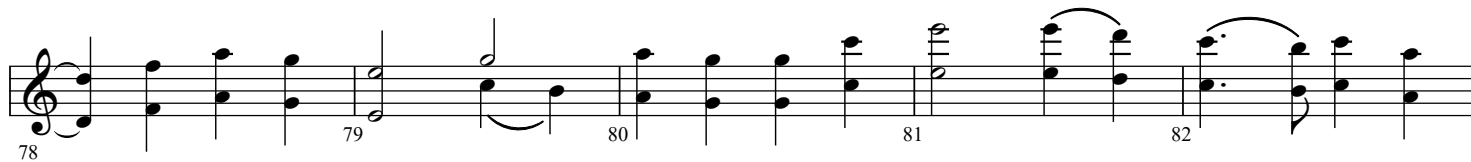
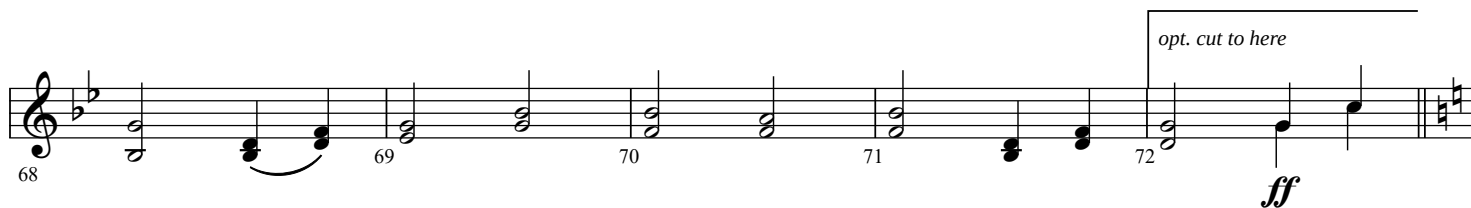
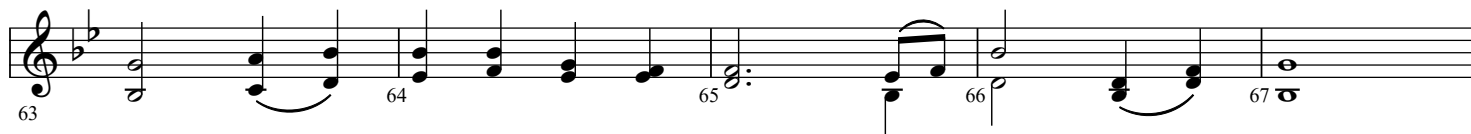
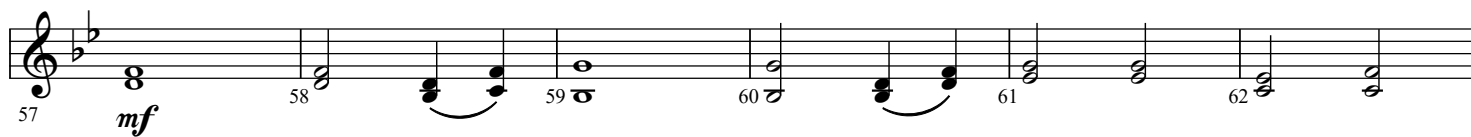
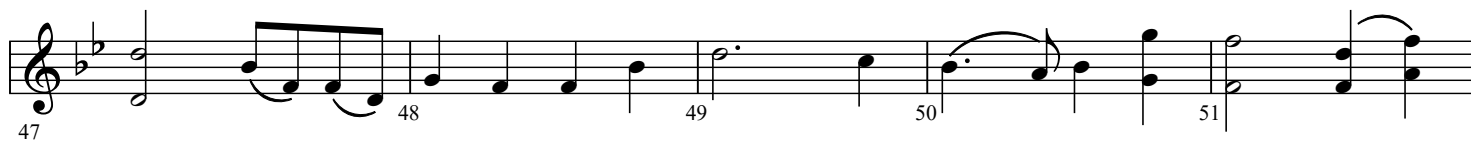
Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

The musical score is written for Violin 1 and 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 88 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also includes performance instructions: *poco rit.* (a little slower), *a tempo* (return to tempo), *poco accel.* (a little faster), and *Slightly faster (♩ = 94) unis.* (unison). The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and chords. There are also some specific markings, such as a double bar line at measure 12 and a bracket indicating a repeat for measures 13-24.

Violin 1, 2

How Great Is Our God - page 2 of 2



Viola

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

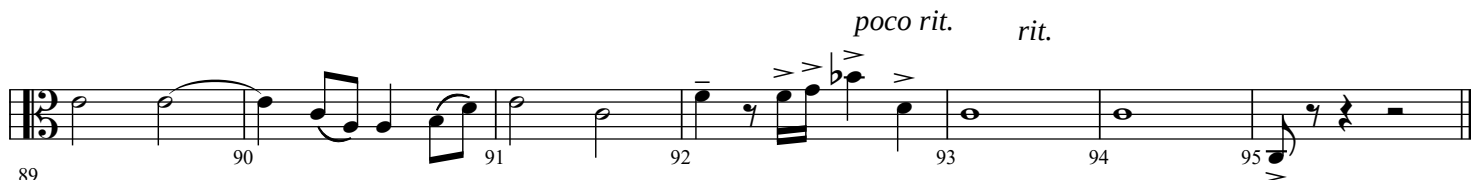
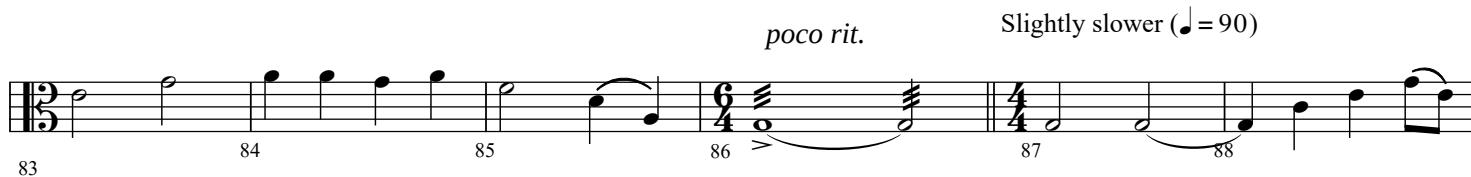
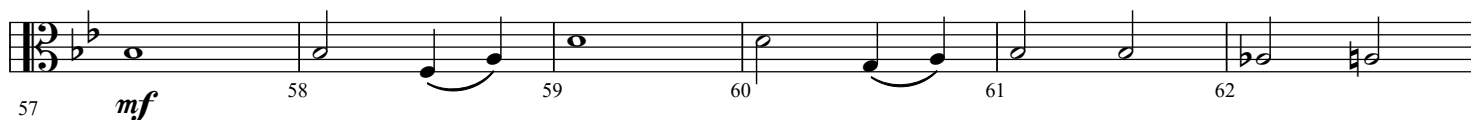
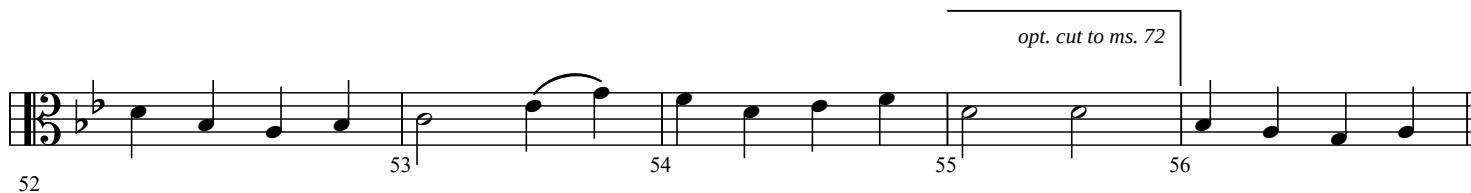
poco rit.

a tempo

The musical score is written for Viola in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 88 beats per minute (♩ = 88). The score consists of several staves of music, with measures numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A bracket indicates an optional cut to measure 72. The tempo changes to *poco accel.* and *Slightly faster (♩ = 94)* starting at measure 40.

Viola

How Great Is Our God - page 2 of 2



Cello

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

*poco rit.**a tempo*

The sheet music is written for Cello in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 88 beats per minute (♩ = 88). The piece begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and dynamic markings (mp, pp, mf, f). The score is divided into systems, with measure numbers 2 through 50 indicated. Performance instructions include 'poco rit.' (ritardando), 'a tempo', 'poco accel.' (accelerando), and 'Slightly faster (♩ = 94)'. A bracket indicates an optional cut to measure 72. The music concludes with a final measure at measure 50.

ff

2 3 4

5 6 7 8 9 *mf*

10 11 *mp* 12 *pp* 13-24 25 *mp* 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 *f* 42 43 44

45 46 47 48 49 50

opt. cut to ms. 72

poco accel.

Slightly faster (♩ = 94)

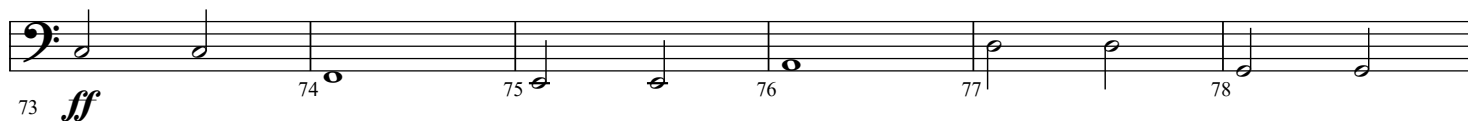
Cello

How Great Is Our God - page 2 of 2

opt. cut to ms. 72



opt. cut to here



poco rit.

Slightly slower (♩ = 90)



poco rit.

rit.



String Bass

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

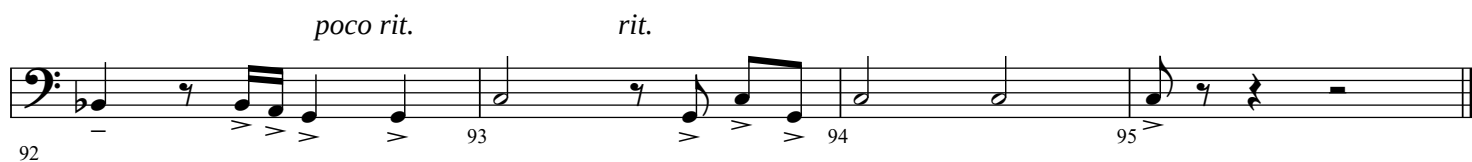
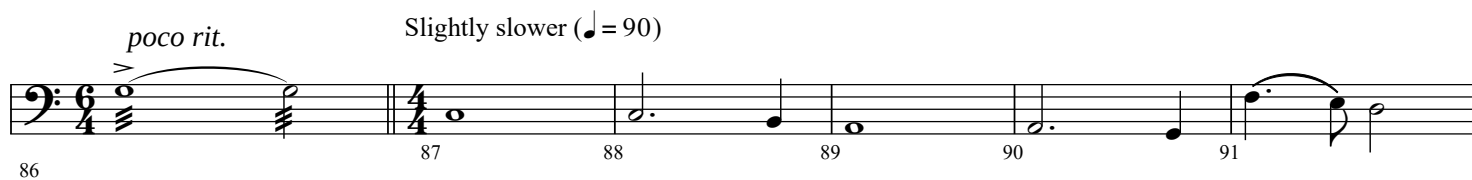
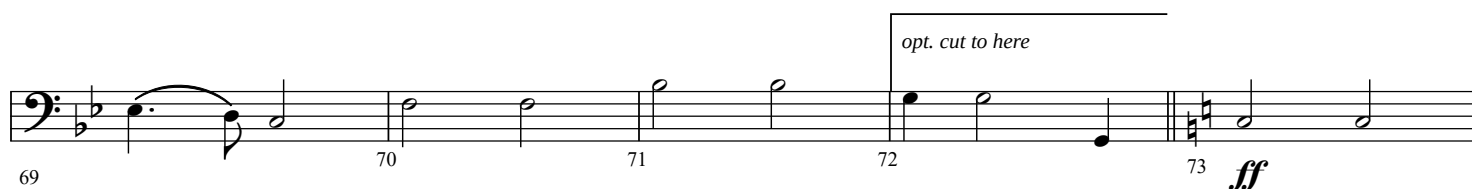
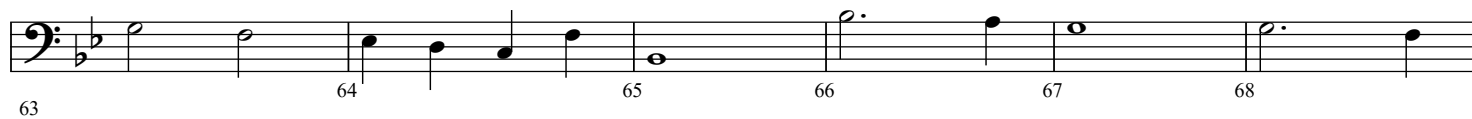
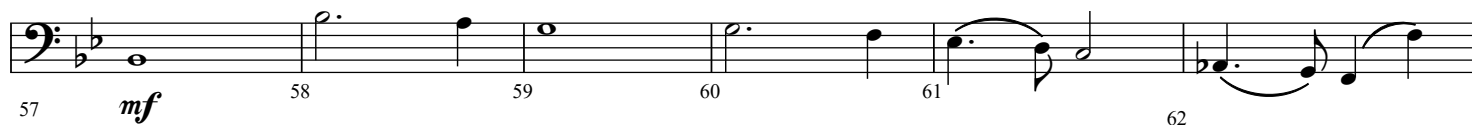
poco rit.

a tempo

The musical score is written for String Bass in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 88 beats per minute (♩ = 88). The score is divided into systems, with measures numbered 1 through 56. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *poco rit.* (ritardando), *a tempo*, *poco accel.* (accelerando), and *Slightly faster* (♩ = 94). The score includes repeat signs and first/second endings. A bracket indicates an optional cut to measure 72 after measure 39. The score concludes with a final double bar line.

String Bass

How Great Is Our God - page 2 of 2



Bass Clarinet
(doubles Cello)

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit. *a tempo*

The musical score is written for Bass Clarinet (doubles Cello) in 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a *poco rit.* marking followed by a *a tempo* marking. The second staff includes a *mf* dynamic. The third staff includes a *mp* dynamic, a *pp* dynamic, and a measure rest for measures 13-24. The fourth staff includes a *mp* dynamic. The fifth staff includes a *mp* dynamic and a bracketed section labeled 'opt. cut to ms. 72'. The sixth staff includes a *poco accel.* marking and a 'Slightly faster (♩ = 94)' marking. The seventh staff includes a *f* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Bass Clarinet
(doubles Cello)

How Great Is Our God - page 2 of 2

opt. cut to ms. 72

52 53 54 55 56

57 *mf* 58 59 60 61 62

63 64 65 66 67 68

opt. cut to here

69 70 71 72 73 *ff* 74

75 76 77 78 79 80

81 82 83 84 85

poco rit. Slightly slower (♩ = 90)

86 87 88 89 90 91

poco rit. *rit.*

92 93 94 95

This musical score is for the Bass Clarinet part, which also doubles the Cello. It consists of nine staves of music. The first staff (measures 52-56) is in treble clef with a key signature of one sharp (F#). A bracket above measures 54-56 indicates an optional cut to measure 72. The second staff (measures 57-62) begins with a mezzo-forte (*mf*) dynamic. The third staff (measures 63-68) continues the melody. The fourth staff (measures 69-74) includes a forte (*ff*) dynamic and a key change to two sharps (F# and C#). A bracket above measures 72-73 indicates an optional cut to measure 73. The fifth staff (measures 75-80) continues in the new key. The sixth staff (measures 81-85) ends with a 6/4 time signature change. The seventh staff (measures 86-91) begins with a 6/4 time signature and includes the instruction 'poco rit.' and 'Slightly slower (♩ = 90)'. The eighth staff (measures 92-95) includes 'poco rit.' and 'rit.' instructions and features accents on several notes. The final measure (95) ends with a double bar line.

Bassoon
(doubles Cello)

How Great Is Our God

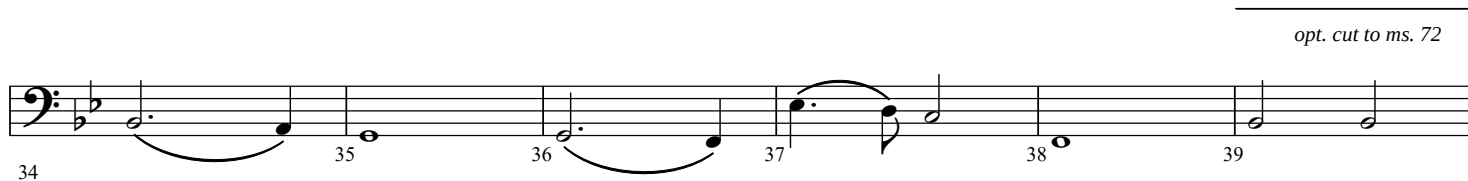
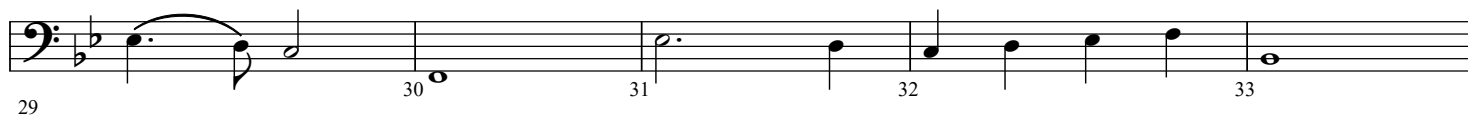
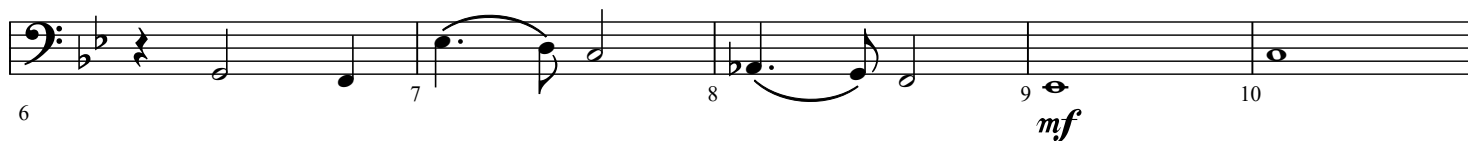
with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

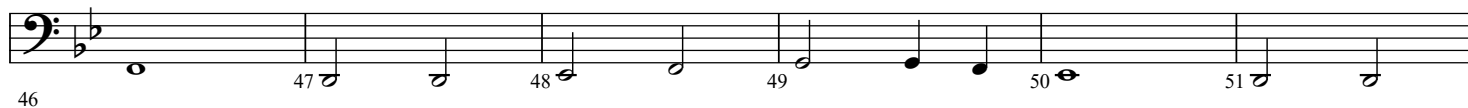
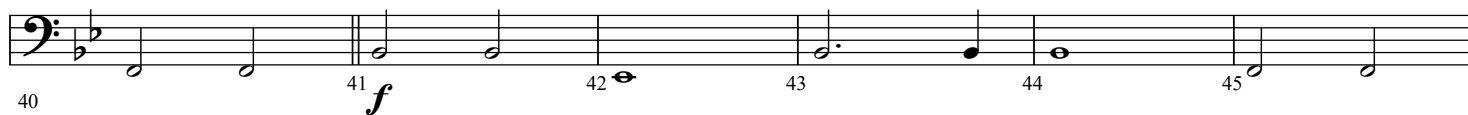
poco rit.

a tempo



poco accel.

Slightly faster (♩ = 94)



Bassoon
(doubles Cello)

How Great Is Our God - page 2 of 2

opt. cut to ms. 72

52 53 54 55 56

This staff contains measures 52 through 56. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes are: 52 (B-flat, half), 53 (D-flat, half), 54 (F, half), 55 (G, half), 56 (B-flat, half). A bracket above the staff indicates an optional cut to measure 72.

mf

57 58 59 60 61 62

This staff contains measures 57 through 62. The key signature has two flats. The notes are: 57 (B-flat, half), 58 (D-flat, half), 59 (F, half), 60 (G, half), 61 (B-flat, half), 62 (D-flat, half). The dynamic *mf* is marked below measure 57.

63 64 65 66 67 68

This staff contains measures 63 through 68. The key signature has two flats. The notes are: 63 (B-flat, half), 64 (D-flat, half), 65 (F, half), 66 (G, half), 67 (B-flat, half), 68 (D-flat, half).

opt. cut to here

69 70 71 72 73 74

ff

This staff contains measures 69 through 74. The key signature has two flats. The notes are: 69 (B-flat, half), 70 (D-flat, half), 71 (F, half), 72 (G, half), 73 (B-flat, half), 74 (D-flat, half). The dynamic *ff* is marked below measure 73. A bracket above the staff indicates an optional cut to measure 72.

75 76 77 78 79 80

This staff contains measures 75 through 80. The key signature has two flats. The notes are: 75 (B-flat, half), 76 (D-flat, half), 77 (F, half), 78 (G, half), 79 (B-flat, half), 80 (D-flat, half).

81 82 83 84 85

This staff contains measures 81 through 85. The key signature has two flats. The notes are: 81 (B-flat, half), 82 (D-flat, half), 83 (F, half), 84 (G, half), 85 (B-flat, half). The time signature changes to 6/4 at the end of measure 85.

poco rit.

Slightly slower (♩ = 90)

86 87 88 89 90 91

This staff contains measures 86 through 91. The key signature has two flats. The notes are: 86 (B-flat, half), 87 (D-flat, half), 88 (F, half), 89 (G, half), 90 (B-flat, half), 91 (D-flat, half). The time signature is 6/4.

poco rit.

rit.

92 93 94 95

This staff contains measures 92 through 95. The key signature has two flats. The notes are: 92 (B-flat, half), 93 (D-flat, half), 94 (F, half), 95 (G, half). The time signature is 6/4.

**Tenor Sax
Baritone T.C.**
(doubles Trombone 1, 2)

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit.

a tempo

5 6 7 8 9-12

12 14 8 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57-63

64 65 66 67 68

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

How Great Is Our God - page 2 of 2

69 70 71 72 73

sfp *ff*

opt. cut to here

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90

poco rit. Slightly slower (♩ = 90)

91 92 93 94 95

poco rit. *rit.*

Bari Sax
(doubles Tuba)

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit.

a tempo

The musical score is written for Bari Sax (doubles Tuba) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 88 beats per minute. The score is divided into several systems, each containing a staff of music with various dynamics and performance markings.

System 1: Measures 1-5. Dynamics: *sfp* (1), *mf* (2), *f* (3), *ff* (4). Markings: *poco rit.* (1-3), *a tempo* (4-5).

System 2: Measures 6-12. Measure 6 starts with a 6-measure rest. Measures 7-8 are marked with a slur. Measures 9-12 are marked with a 4-measure rest. Measure 13-24 is marked with a 12-measure rest.

System 3: Measures 14-42. Measure 14 starts with a 14-measure rest. Measures 15-38 are marked with a 25-38 measure rest. Measure 39 is marked with a slur. Measure 40 is marked with a slur. Measure 41 is marked with a slur. Measure 42 is marked with a slur. Dynamics: *mf* (40). Markings: *opt. cut to ms. 72* (40-41), *poco accel.* (41-42), *Slightly faster (♩ = 94)* (41-42).

System 4: Measures 43-48. Measure 43 starts with a 43-measure rest. Measures 44-45 are marked with a slur. Measures 46-47 are marked with a slur. Measure 48 is marked with a slur.

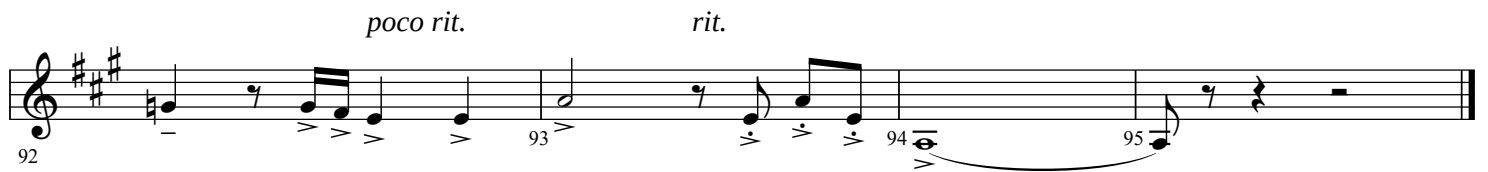
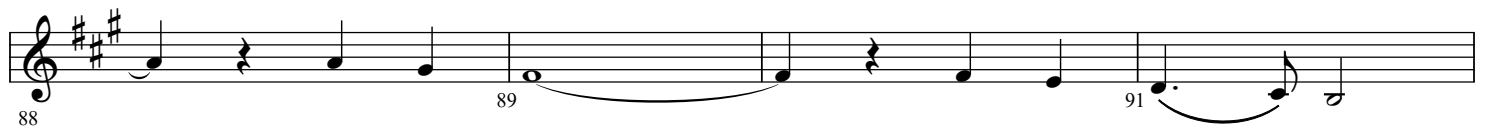
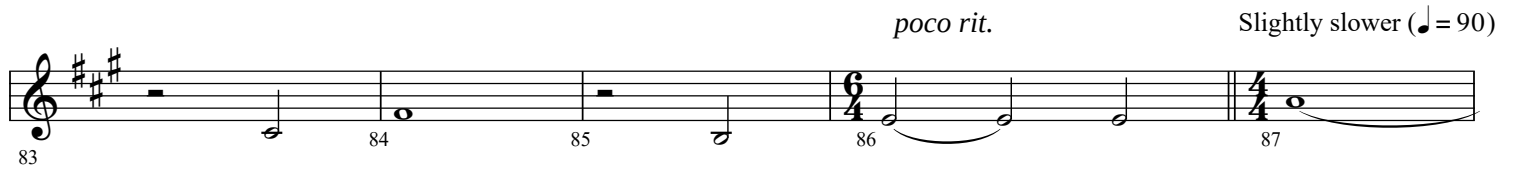
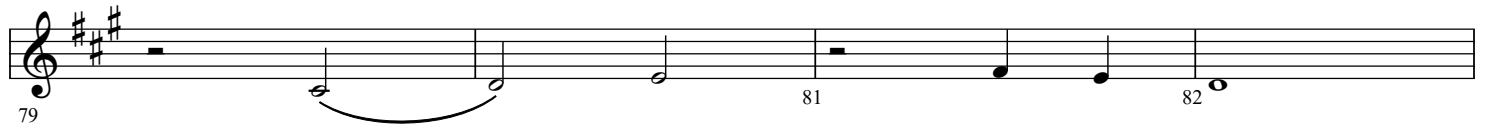
System 5: Measures 49-53. Measure 49 starts with a 49-measure rest. Measures 50-51 are marked with a slur. Measures 52-53 are marked with a slur.

System 6: Measures 54-71. Measure 54 starts with a 54-measure rest. Measures 55-56 are marked with a slur. Measures 57-71 are marked with a 15-measure rest. Measure 72 is marked with a slur. Measure 73 is marked with a slur. Measure 74 is marked with a slur. Measure 75 is marked with a slur. Measure 76 is marked with a slur. Measure 77 is marked with a slur. Measure 78 is marked with a slur. Dynamics: *ff* (73). Markings: *opt. cut to ms. 72* (55-56), *opt. cut to here* (72-73).

System 7: Measures 73-78. Measure 73 starts with a 73-measure rest. Measures 74-75 are marked with a slur. Measures 76-77 are marked with a slur. Measure 78 is marked with a slur.

Bari Sax
(doubles Tuba)

How Great Is Our God - page 2 of 2



String Reduction

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

The musical score is written for strings in 4/4 time, with a tempo of 88 beats per minute. It is divided into four systems of staves.

- System 1:** Measures 1-4. The first staff (treble clef) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (bass clef) provides a harmonic foundation with quarter and eighth notes. Dynamics include *ff* (fortissimo) and tempo markings *poco rit.* and *a tempo*.
- System 2:** Measures 5-8. Continues the melodic and harmonic development with various note values and rests.
- System 3:** Measures 9-12. Features a *mf* (mezzo-forte) dynamic, followed by a *mp* (mezzo-piano) section, and a crescendo leading to a *pp* (pianissimo) section. The system concludes with a double bar line and a repeat sign for measures 12-13-24.
- System 4:** Measures 25-29. Continues the string texture with a *mp* dynamic, featuring a mix of sustained notes and moving lines.

String Reduction

How Great Is Our God - page 2 of 4

Measures 30-34. Treble clef, key signature of two flats. Measure 30: Treble has a half note chord (F4, A4), Bass has a whole note F3. Measure 31: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 32: Treble has a half note chord (F4, A4), Bass has a half note F3. Measure 33: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 34: Treble has a half note chord (F4, A4), Bass has a half note F3.

Measures 35-39. Treble clef, key signature of two flats. Measure 35: Treble has a half note chord (F4, A4), Bass has a whole note F3. Measure 36: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 37: Treble has a half note chord (F4, A4), Bass has a half note F3. Measure 38: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 39: Treble has a half note chord (F4, A4), Bass has a half note F3.

opt. cut to ms. 72

Measures 40-44. Treble clef, key signature of two flats. Measure 40: Treble has a half note chord (F4, A4), Bass has a whole note F3. Measure 41: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 42: Treble has a half note chord (F4, A4), Bass has a half note F3. Measure 43: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 44: Treble has a half note chord (F4, A4), Bass has a half note F3.

poco accel. Slightly faster (♩ = 94)

f

Measures 45-49. Treble clef, key signature of two flats. Measure 45: Treble has a half note chord (F4, A4), Bass has a whole note F3. Measure 46: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 47: Treble has a half note chord (F4, A4), Bass has a half note F3. Measure 48: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 49: Treble has a half note chord (F4, A4), Bass has a half note F3.

Measures 50-54. Treble clef, key signature of two flats. Measure 50: Treble has a half note chord (F4, A4), Bass has a whole note F3. Measure 51: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 52: Treble has a half note chord (F4, A4), Bass has a half note F3. Measure 53: Treble has a dotted half note chord (F4, A4), Bass has a dotted half note F3. Measure 54: Treble has a half note chord (F4, A4), Bass has a half note F3.

String Reduction

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opt. cut to ms. 72

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

opt. cut to here

70 71 72 73 74

75 76 77 78 79

String Reduction

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Measures 80-83. Treble and bass staves. Measure 80: Treble has a half note chord (G4, B4), bass has a half note (G2). Measure 81: Treble has a half note chord (G4, B4), bass has a half note (B1). Measure 82: Treble has a half note chord (G4, B4), bass has a half note (D2). Measure 83: Treble has a half note chord (G4, B4), bass has a half note (E2).

Measures 84-87. Treble and bass staves. Measure 84: Treble has a half note chord (G4, B4), bass has a half note (G2). Measure 85: Treble has a half note chord (G4, B4), bass has a half note (B1). Measure 86: Treble has a half note chord (G4, B4), bass has a half note (D2). Measure 87: Treble has a half note chord (G4, B4), bass has a half note (E2). *poco rit.* is written above measure 86. *Slightly slower (♩ = 90)* is written above measure 87.

Measures 88-91. Treble and bass staves. Measure 88: Treble has a half note chord (G4, B4), bass has a half note (G2). Measure 89: Treble has a half note chord (G4, B4), bass has a half note (B1). Measure 90: Treble has a half note chord (G4, B4), bass has a half note (D2). Measure 91: Treble has a half note chord (G4, B4), bass has a half note (E2).

Measures 92-95. Treble and bass staves. Measure 92: Treble has a half note chord (G4, B4), bass has a half note (G2). Measure 93: Treble has a half note chord (G4, B4), bass has a half note (B1). Measure 94: Treble has a half note chord (G4, B4), bass has a half note (D2). Measure 95: Treble has a half note chord (G4, B4), bass has a half note (E2). *poco rit.* is written above measure 92. *rit.* is written above measure 93.